

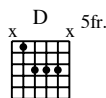
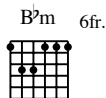
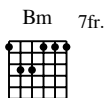
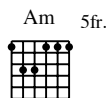
# DOLL

As recorded by Foo Fighters

(from the 1997 Album "The Colour and Shape")

Transcribed by Jon Symons

Music by Dave Grohl, Nate Mendel and Pat Smear



## A Verse

band tacet.

Slowly ♩ = 60

Guitar: G, Am

Drums: Gtr. ↓ clean tone. *mf*

Tablature for T, A, B

Guitar: Bm, Bbm, Am

Drums: *sl.*

Tablature for T, A, B

Guitar: D, G

Drums: drums enter.

Tablature for T, A, B

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a three-staff format. The top staff is for the guitar, the middle staff is for the piano, and the bottom staff is for the vocal parts. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (one sharp for the first system, two sharps for the second system). The guitar part features a complex, melodic line with many accidentals and a key signature change from A minor to B minor. The piano part provides a harmonic accompaniment with a steady, rhythmic pattern. The vocal parts consist of two staves, labeled T (Tenor) and B (Bass), with lyrics written below them. The lyrics are: "Hello, friends, it's been a long time. / Since we've last spoken here, / And now the silence is broken, / And the sound of silence is clear." The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

16

F

E

Gtrs I, II, III

T

A

B

FIRE

FREELY

[illegible]